

# Bossa Nova Swing & Variations

Concept 1

Music by Diego Figueiredo

♩ = 120

Ex. 1 0:41

EMaj9



mf

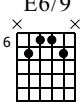
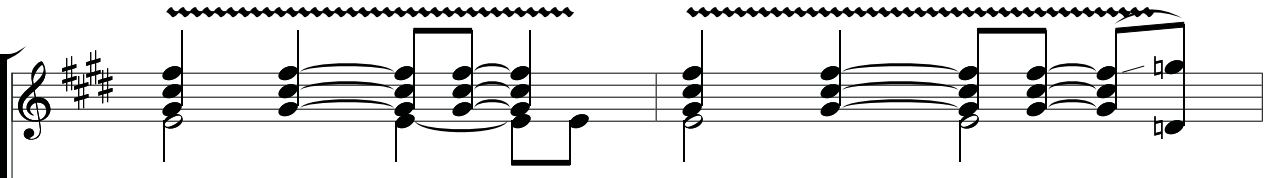
T 7 7 7 7 7 7 (7) 8  
A 8 8 8 8 8 8 8 8  
B 6 6 6 6 6 6 6 0

C6/9



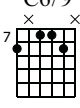
T 8 8 (8) 8 (8) 8 8 (8)  
A 7 7 (7) 7 (7) 7 7 (7) 7  
B 7 7 (7) 7 (7) 7 7 (7) 0

E6/9

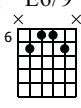
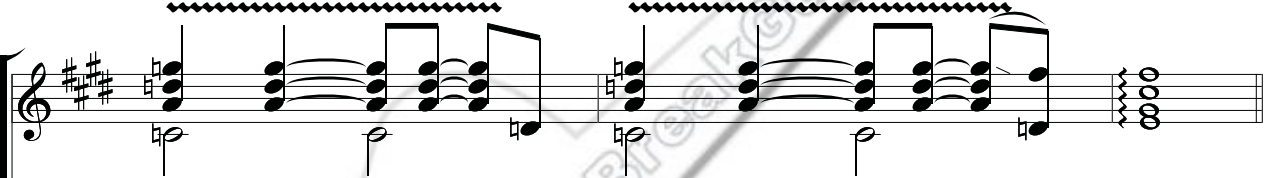



|   |   |   |     |   |     |   |   |     |   |     |   |
|---|---|---|-----|---|-----|---|---|-----|---|-----|---|
| T | 7 | 7 | (7) | 7 | (7) | 7 | 7 | (7) | 7 | (7) | 8 |
| A | 6 | 6 | (6) | 6 | (6) | 6 | 6 | (6) | 6 | (6) | 0 |
| B | 7 | 6 | 7   | 6 | (6) | 7 | 6 | 7   | 6 | (6) | 0 |

C6/9



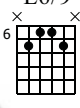
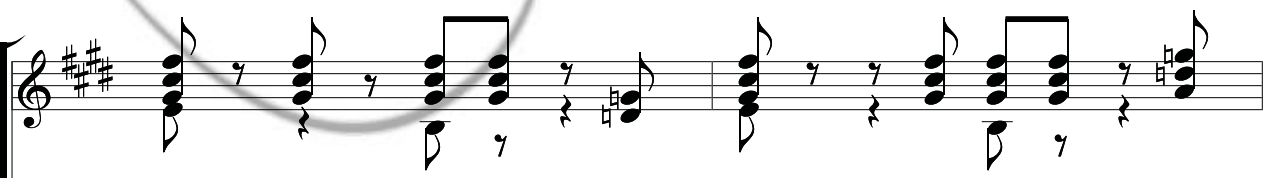
E6/9

|   |   |   |     |   |     |   |   |     |   |     |   |
|---|---|---|-----|---|-----|---|---|-----|---|-----|---|
| T | 8 | 8 | (8) | 8 | (8) | 8 | 8 | (8) | 8 | (8) | 7 |
| A | 7 | 7 | (7) | 7 | (7) | 7 | 7 | (7) | 7 | (7) | 0 |
| B | 8 | 7 | 8   | 7 | (7) | 8 | 7 | 8   | 7 | (7) | 0 |

Ex. 2 1:57

E6/9

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | 8 |
| A | 6 | 6 | 6 | 6 | 0 | 6 | 6 | 6 | 6 | 7 |
| B | 7 | 6 | 6 | 6 | 0 | 7 | 6 | 6 | 6 | 7 |

C6/9

E6/9

|   |   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|---|-----|
| T | 8 | 8 | 8 | 8 | 0 | 8 | 8 | 8 | 8 | 7 | (7) |
| A | 7 | 7 | X | 7 | 0 | 7 | 7 | 7 | 7 | 6 | (6) |
| B | 8 | 8 | 8 | 8 | 0 | 8 | 8 | 8 | 8 | 0 | (0) |

Ex. 3 2:32

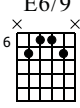
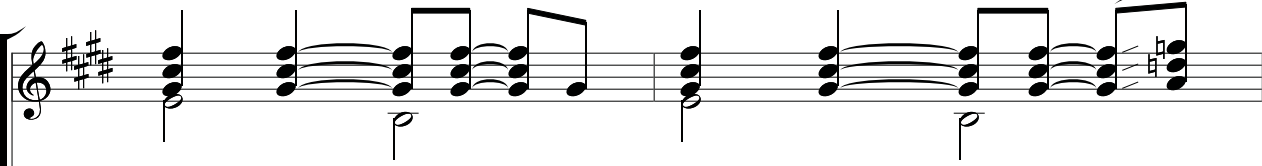
E6/9

|   |   |   |   |   |   |     |
|---|---|---|---|---|---|-----|
| T | 7 | 7 | 7 | 7 | 7 | (7) |
| A | 6 | 6 | 6 | 6 | 6 | (6) |
| B | 7 | 7 | 7 | 7 | 7 | (7) |

C6/9

|   |   |   |   |   |   |       |
|---|---|---|---|---|---|-------|
| T | 3 | 3 | 3 | 3 | 3 | (3) 7 |
| A | 2 | 2 | 2 | 2 | 2 | (2) 7 |
| B | 3 | 3 | 3 | 3 | 3 | (3) 7 |

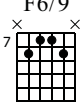
E6/9

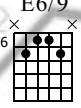
TAB

|   |   |   |   |   |   |   |     |   |
|---|---|---|---|---|---|---|-----|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | (7) | 8 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | (6) | 7 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | (6) | 7 |
| 7 |   |   | 6 |   | 7 |   |     |   |

F6/9



E6/9

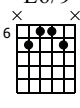
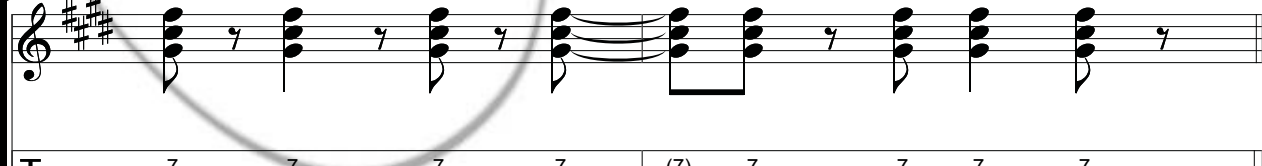



TAB

|   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | (8) | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | (7) | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | (7) | 6 | 6 | 6 |
| 8 |   |   | 7 |   | 8 |   |     |   |   |   |

♩ = 132  
Ex. 4a 3:40

E6/9

TAB

|   |   |   |   |     |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|
| 7 | 7 | 7 | 7 | (7) | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | (6) | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 6 | (6) | 6 | 6 | 6 | 6 |
|   |   |   |   |     |   |   |   |   |

Ex. 4b 4:11

E6/9



F6/9





Musical notation for Ex. 4b 4:11, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 8 | 8 | 8 | 0 |
| A | 6 | 6 | 6 | 7 | 7 | 7 | 0 |
| B | 7 | 7 | 7 | 8 | 8 | 8 | 0 |

Ex. 4c 4:18

E6/9



F6/9





Musical notation for Ex. 4c 4:18, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

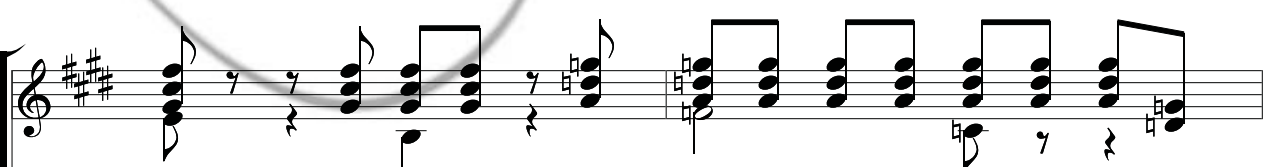
|   |   |   |   |   |   |     |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 8 | (8) | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 6 | 6 | 6 | 6 | 7 | (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 7 | 6 | 6 | 6 | 7 | (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

E6/9



F6/9





Musical notation for Ex. 4c 4:18, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 |
| A | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 |
| B | 7 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 |



E6/9(# 11)

Em11(b 13)

let ring

T 7 6 6 7

A 6 6 6 6

B 7 6 6 6

7 7 7 7

Em11(b 13)

let ring

TAB

7 6 6 7 7 5 (7) 5 5 5 5 7

6 6 6 6 5 (5) 5 5 5 5 5

6 6 6 6 5 (5) 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7

♩ = 92

**One Note Samba Ex. 6:24**

G# m7      C# 7(b 5)/G      F# m7      B7(b 5)/F

The musical score is written on a grand staff. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four measures. The first measure shows a G#m7 chord in the treble and a single note G# in the bass. The second measure shows a C#7(b5)/G chord in the treble and a single note G in the bass. The third measure shows an F#m7 chord in the treble and a single note F# in the bass. The fourth measure shows a B7(b5)/F chord in the treble and a single note F in the bass. The bass line is marked 'let ring' and has a dashed line indicating it continues.

|   |   |   |     |   |   |
|---|---|---|-----|---|---|
| T | 4 | 4 | (4) | 2 | 2 |
| A | 4 | 3 | (3) | 2 | 1 |
| B | 4 | 3 | (3) | 2 | 1 |

G# m7      C# 7(b 5)/G      F# m7      B7(b 5)/F

let ring ----- | let ring ----- | let ring -----

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| A | 4 | 4 | 4 | 3 | 3 | 3 | 0 | 2 | 2 | 2 | 1 | 1 | 1 | 0 |
| B | 4 | 4 | 3 | 3 |   |   |   | 2 | 2 | 1 | 1 |   |   |   |

G# m7      C# 7(b 5)/G      F# m7      B7(b 5)/F

let ring ----- | let ring -----

|   |   |       |   |   |     |   |  |     |   |   |   |   |        |   |   |
|---|---|-------|---|---|-----|---|--|-----|---|---|---|---|--------|---|---|
| T | 4 | 4-4-4 | 4 | 4 | 4-4 | 4 |  | 2-2 | 2 | 2 | 2 | 2 | 2- (2) | 5 | 5 |
| A | 4 | 4-4-4 | 3 | 3 | 3-3 | 3 |  | 2-2 | 2 | 2 | 1 | 1 | 1- (1) |   |   |
| B | 4 | 4-4-4 | 3 | 3 | 3   | 3 |  | 2   | 2 | X | 1 | 1 |        |   |   |

Bm11      E7(b 5)/Bb      Amaj9      Am9

let ring ----- |

|   |   |     |   |   |   |   |   |   |     |   |   |   |   |  |
|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|--|
| T | 5 | 5-5 | 5 | 5 | 5 | 0 | 0 | 0 | 0-0 | 0 | 0 | 0 |   |  |
| A | 7 | 7   | 7 | 7 | 7 |   |   | 0 |     | 5 |   | 5 | 5 |  |
| B | 7 | 7   | 7 | 6 | 6 |   |   | 0 |     | 5 |   | 5 |   |  |

G# m7      C# 7(b 5)/G      F# m7    B7(b 5)/F      Eadd9

0 0 0

T 4 0 4 4 4 3 3 3 2

A 4 0 4 4 4 3 3 3 2

B 4 4 4 3 3 3 3 2

(2) 2 2 2 2 2 1 0 0

(2) 2 2 2 2 2 1 0 0

2 1 0 2 4 1 0 4

G# m7      C# 7(b 5)/G      F# m7      B7(b 5)(b 9)/F

(4) 4 4 4 4 4 4 4 4 2

(4) 4 4 4 4 4 3 3 3 2

4 4 4 3 3 3 3 2

(2) 2 2 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2

1 2 0 2 4 1 0 4

1 2 0 2 4 1 0 4

1 2 0 2 4 1 0 4

G# m11      C# 7(b 5)(b 9)/G      F# m11      B13

(2) 2 2 3 3 3 3 3 3 9

(4) 4 4 4 4 4 4 4 4 9

(4) 4 4 4 3 3 3 3 3 7

7 9 9 9 9 9 9 9 9

(9) 9 9 9 9 9 9 9 9 9

(9) 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7

Bm9/E    Bm7/E    E7(b5)(b9) E7(b9)    Amaj9    Amaj7    D9(b5)/A

T 9-9 9-7 7-6 6-7 7 (7)-7 7-5 5-4 4 7-7 7  
 A 7-7 7-7 7-7 7-7 0-6 (6)-6 6-6 6-5 5-4 7-7 7  
 B 7-7 7-7 7-7 6-6 0-6 (6)-6 6-6 6-4 4-6 6-6 6

0 0 0-0 0 0 0 0 0 0

G#m7    G#m7(#5)    C7(#9)/G    G°7    F#m7    B7(b9)    E6/9

T (7)-7 7-5 5-4 4-2 2-2 (2)-2 1-1 1-6 7 7-7 7  
 A (4)-4 4-4 4-3 3-3 3-2 (2)-2 2-2 2-6 6-6 6-6 6  
 B (6)-6 6-4 4-2 2-2 2-2 2-2 1-1 1-6 6-6 6-6 6

4 4 0-3 3 2 2 (2) 0 0

Em11    E6/9(b5)

T 8-8 8-7 6-7 6-7 7  
 A 7-7 7-6 6-6 6-6 6  
 B 7-7 7-6 6-6 6-6 6

0 0 0 0 0

let ring -----